

Music Technology  
Advanced  
COMPONENT 4: Producing and Analysing

Diagram Booklet

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

## INSTRUCTIONS

There may be spare copies of some diagrams in case you need them.

**THIS DIAGRAM BOOKLET MUST BE RETURNED  
WITH THE QUESTION PAPER AT THE END OF THE  
EXAMINATION.**

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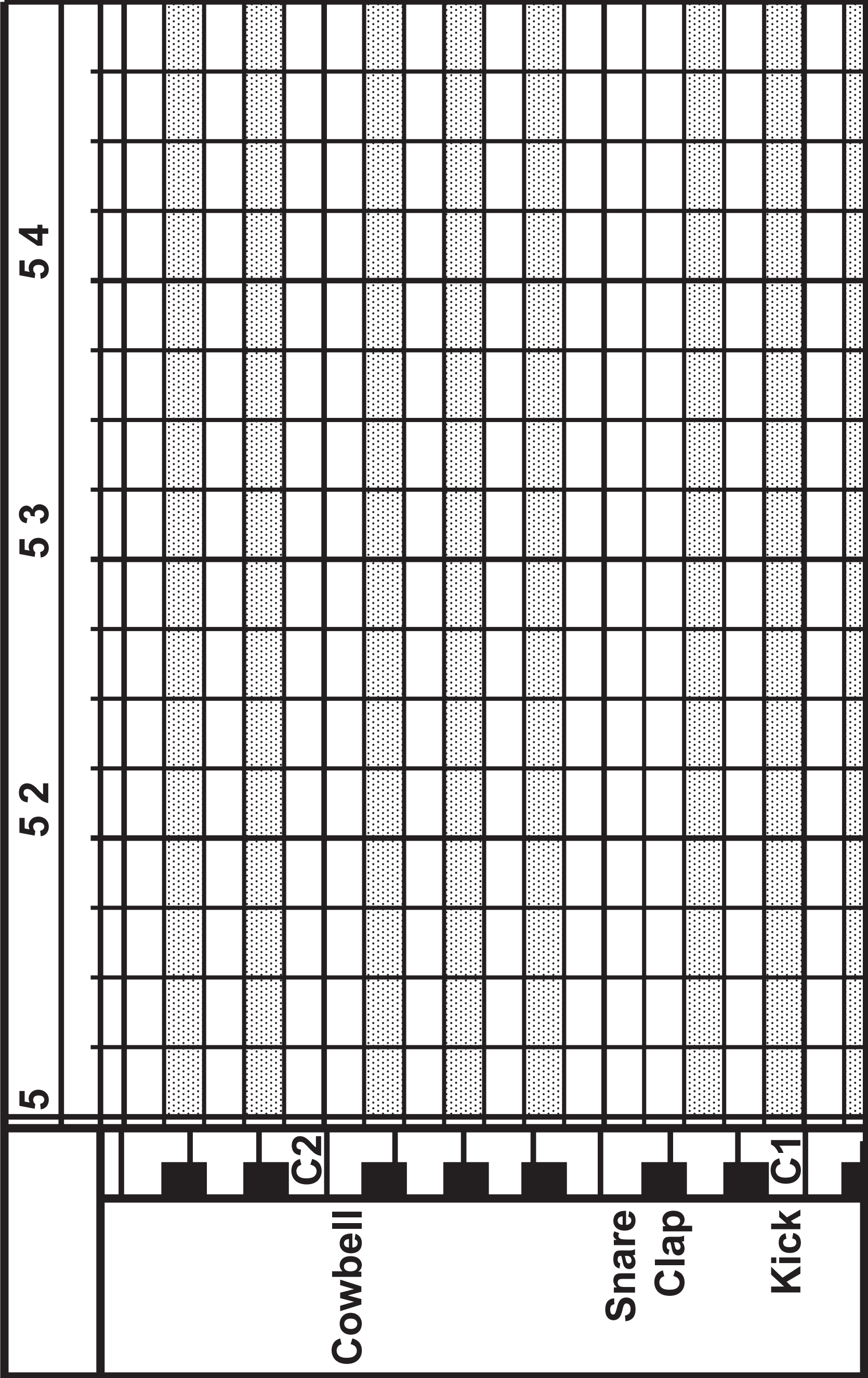
4	Question 1(c)(i)
5	Question 1(c)(i) (Spare copy)
6	Question 3(a)(iii)
7	Question 3(a)(iii) (Spare copy)
8	Question 4(a)(iii)
9	Question 4(a)(iii) (Spare copy)

#### SECTION B

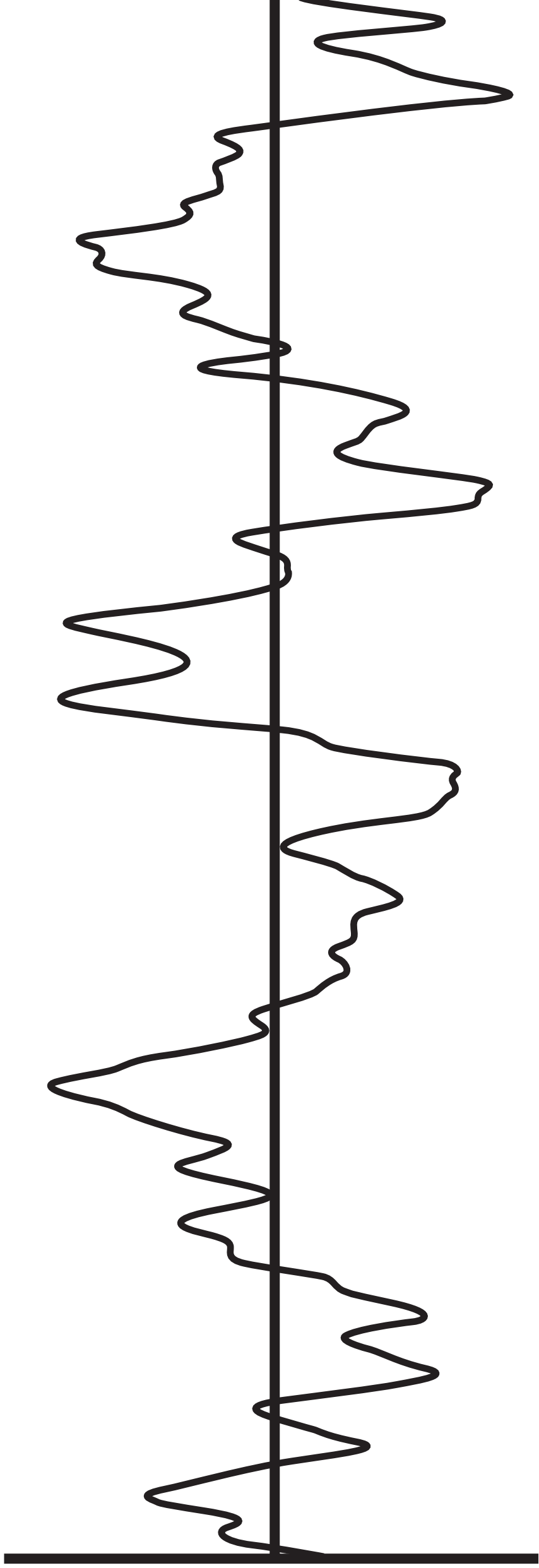
10	Question 6 – Black and White Photograph
11	Question 6 – Line Drawing (Part 1)
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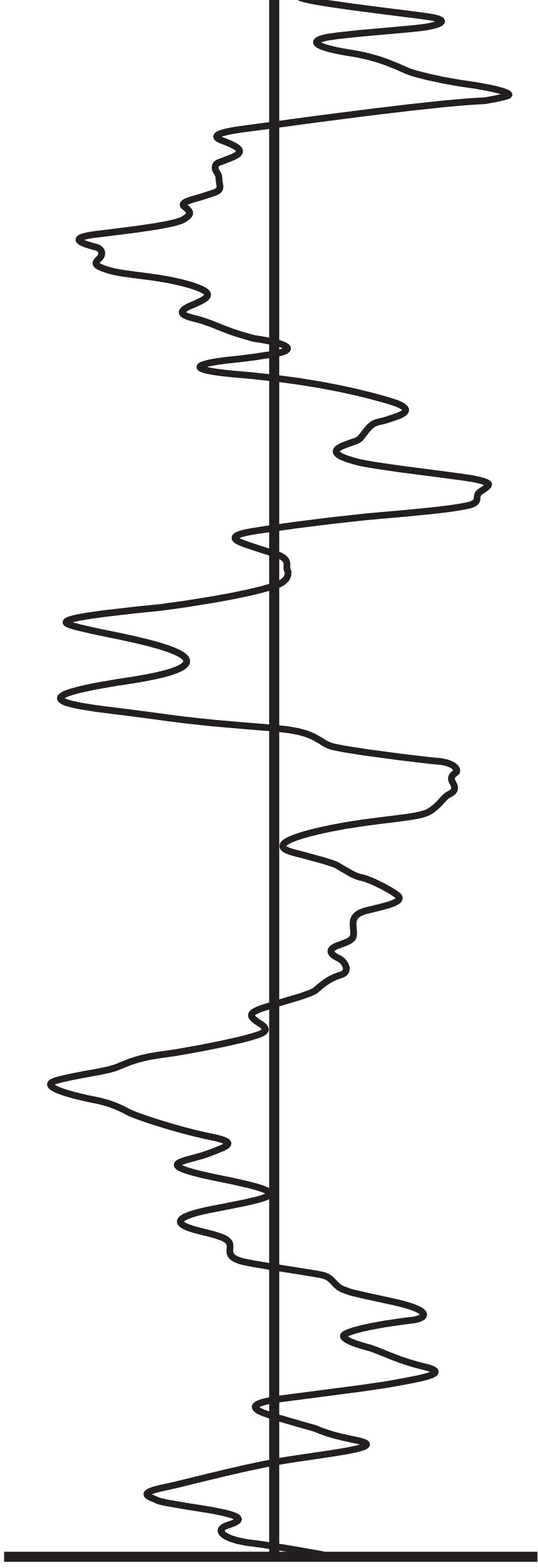
Question 1(c)(i)



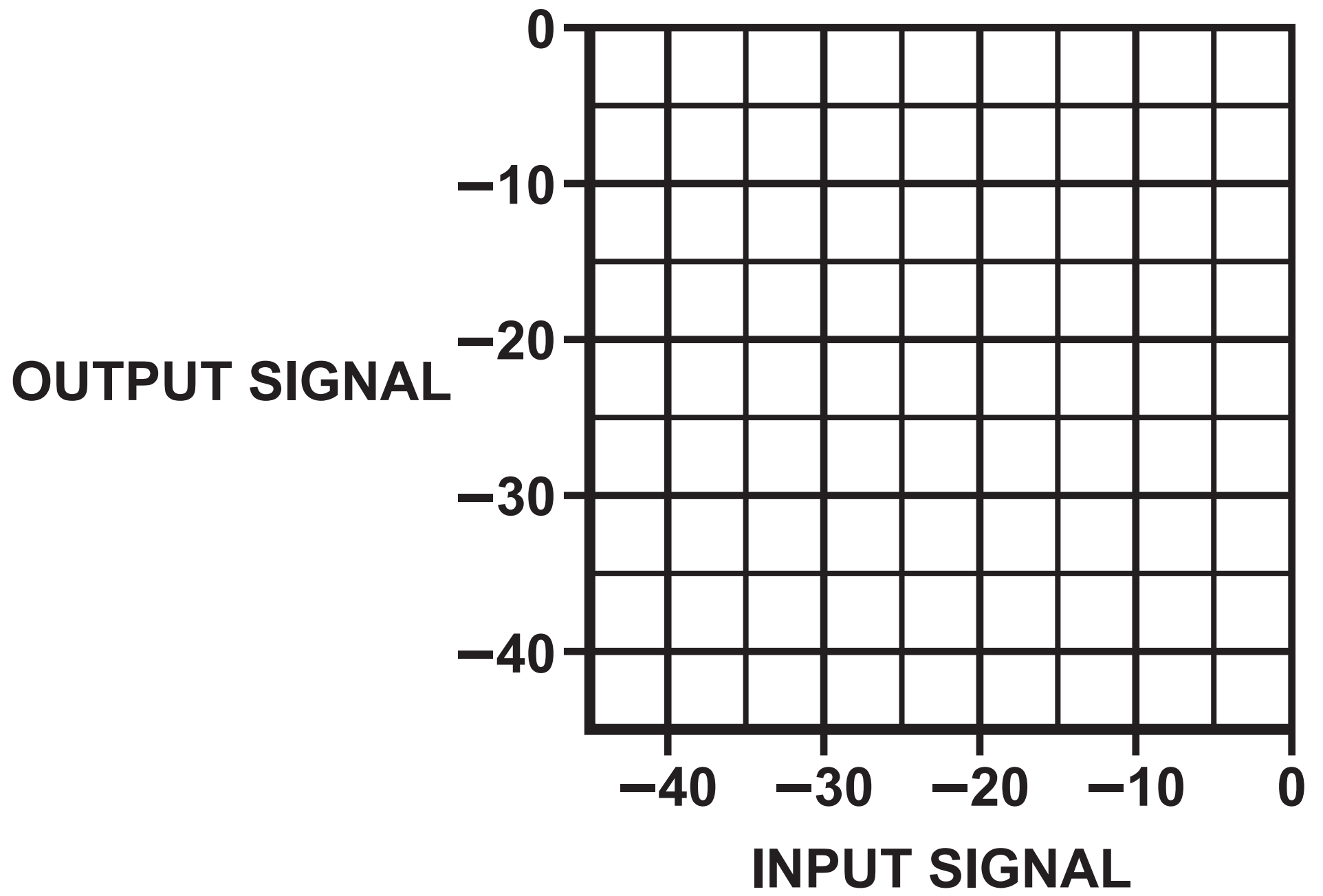
Question 3(a)(iii)



Question 3(a)(iii)

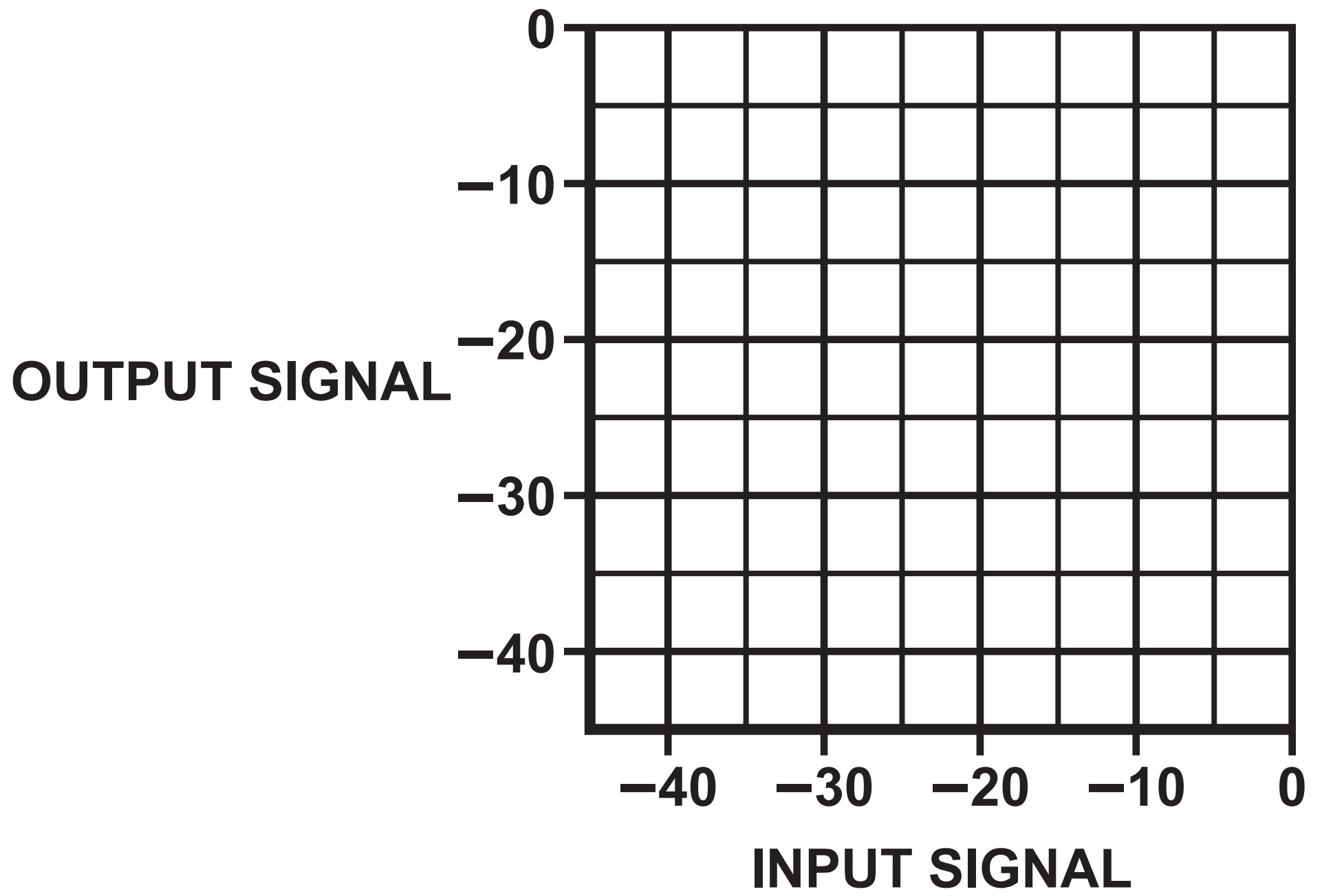


Question 4(a)(iii)





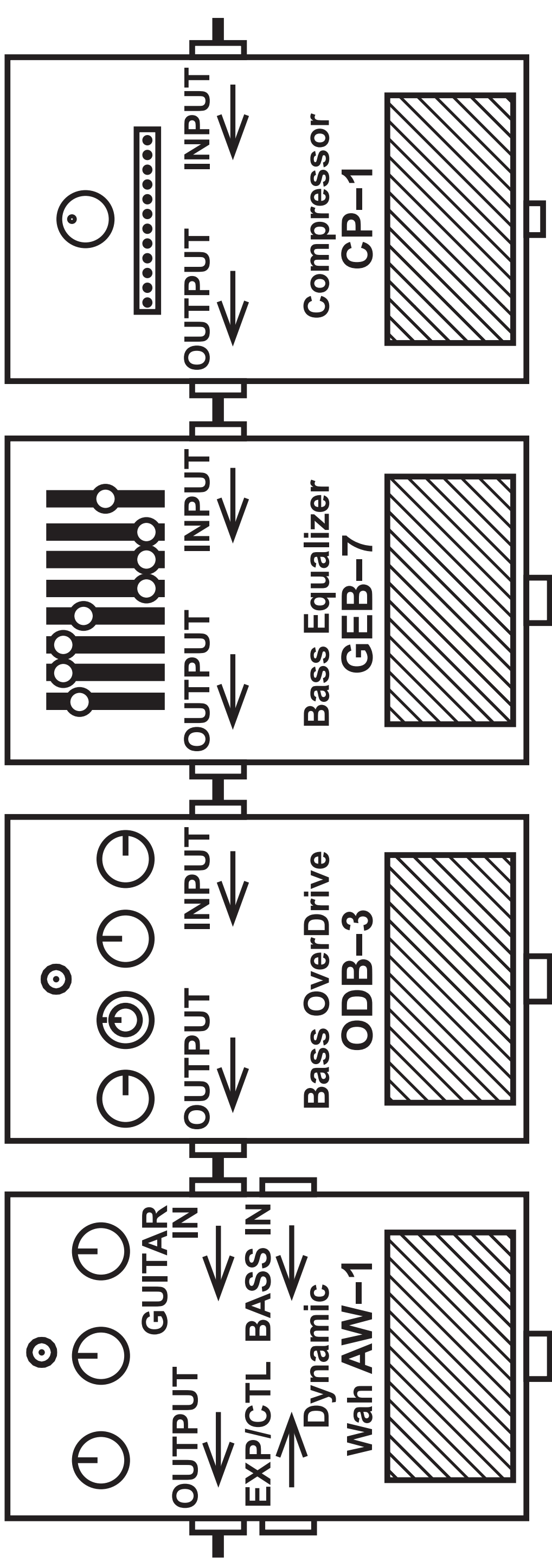
Question 4(a)(iii)



Question 6 – Black and White Photograph

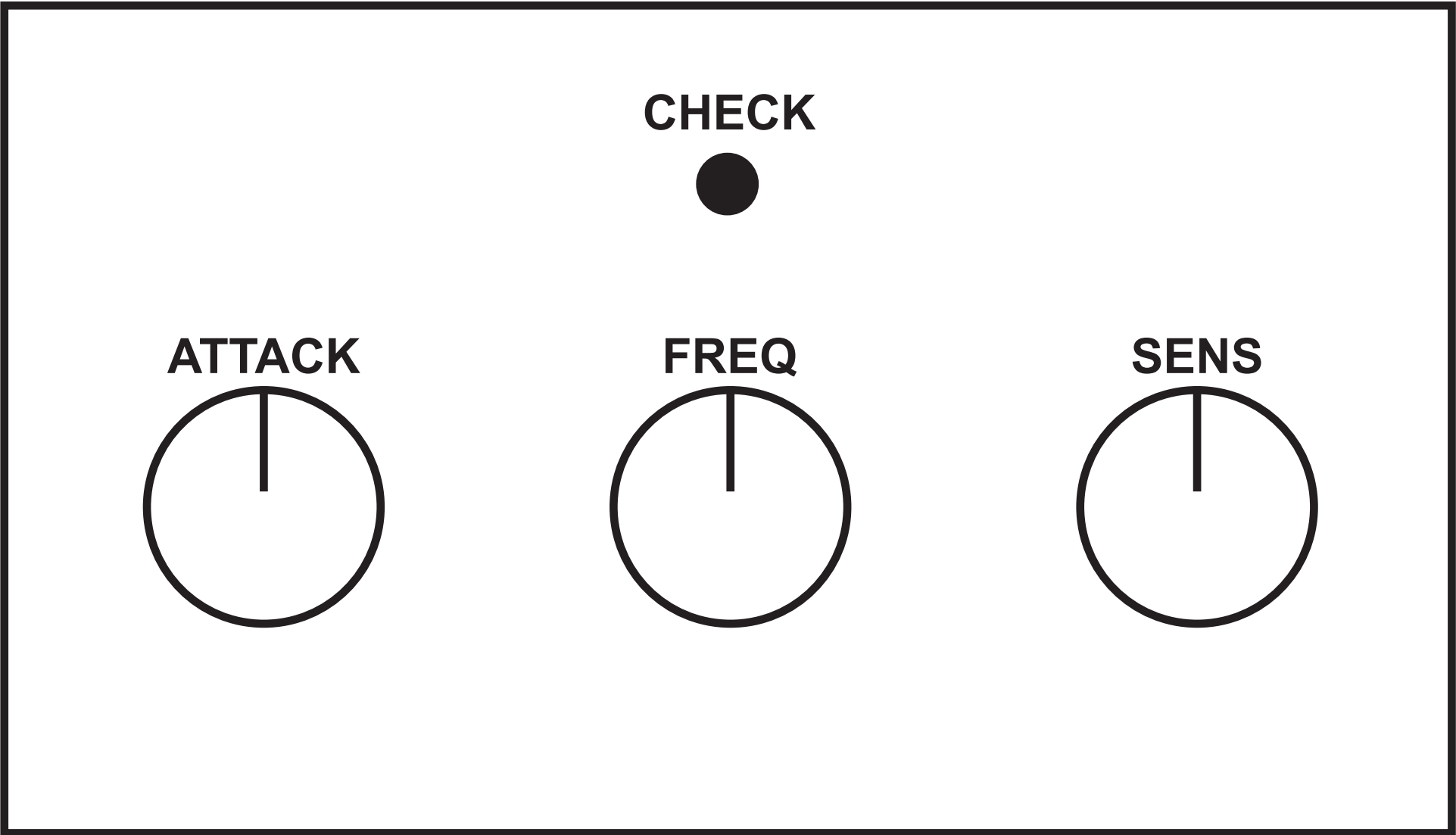


Question 6 – Line Drawing (Part 1)

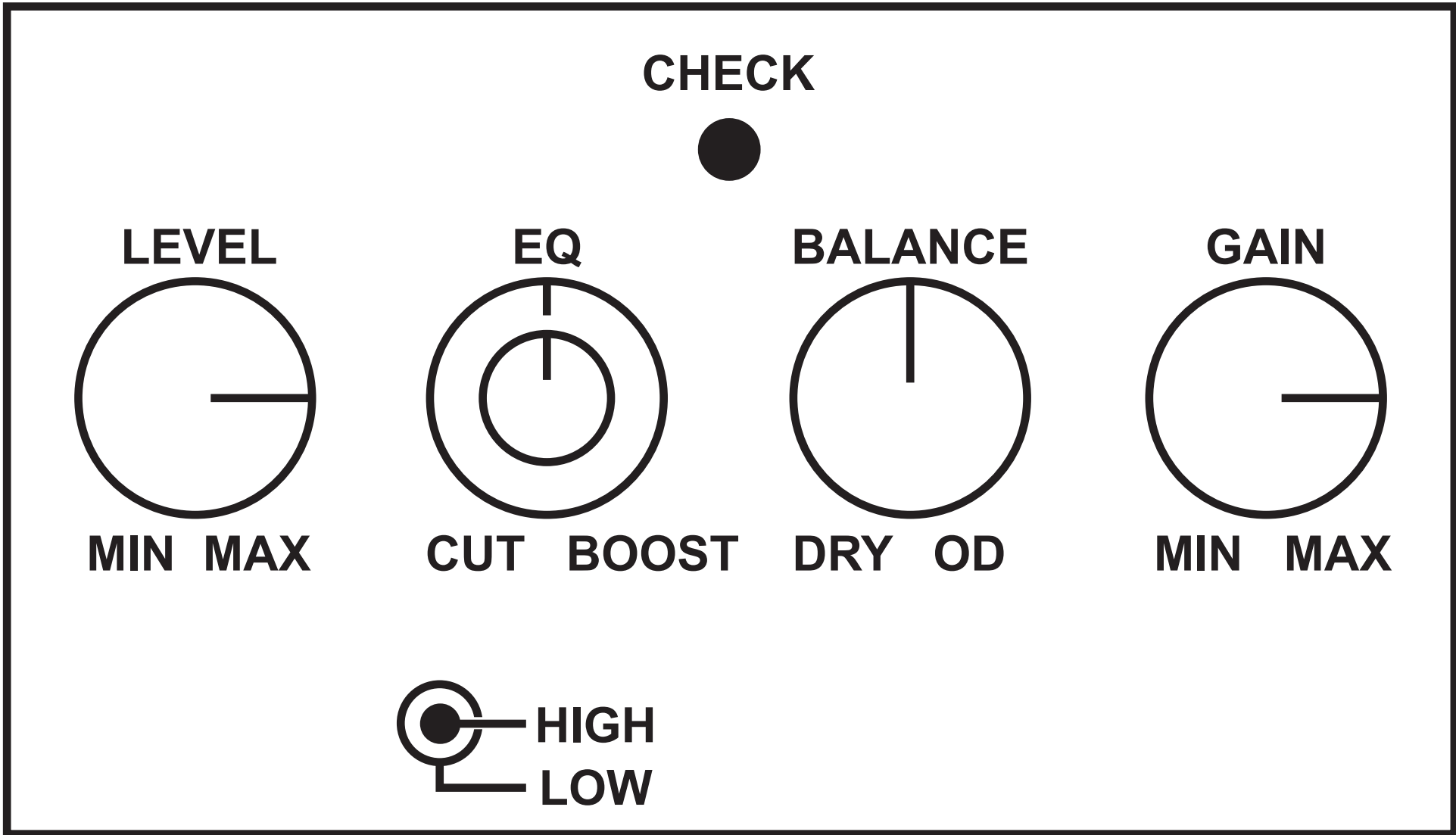


Question 6 – Line Drawing (Part 2)

Dynamic Wah **AW-1**



Bass OverDrive **ODB-3**

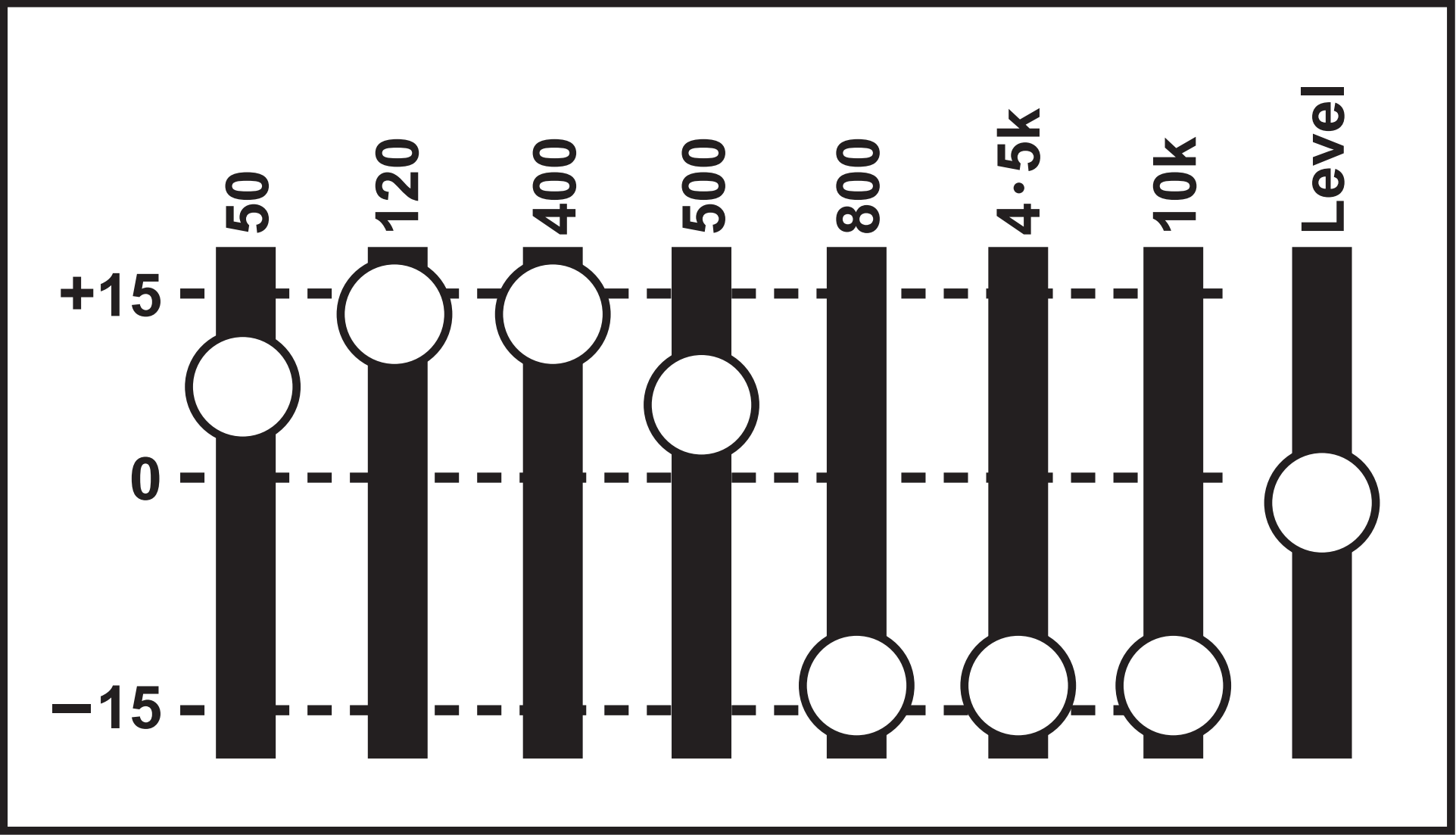


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Turn over

Question 6 – Line Drawing (Part 2) continued.

Bass Equalizer GEB-7



Compressor CP-1

